

YOU GOT TO MOVE

SATB/male solo

Traditional
Arr. T Backhouse

♩ = 56

First system of the musical score, measures 1-3. It features a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The lyrics are: "You got to move you got to move, you got to".

Second system of the musical score, measures 4-5. It features a vocal line and two piano accompaniment staves. The lyrics are: "move you got to move; well, when the you got to move, you got to move, you got to move, you got to move".

Third system of the musical score, measures 6-7. It features a vocal line and two piano accompaniment staves. The lyrics are: "Lord gets rea - dy child, you got to move you got to move, you got to move, you got to move, you got to move, you got to move".

Fourth system of the musical score, measures 8-9. It features a vocal line and two piano accompaniment staves. The lyrics are: "You got to you have got to move hm mm Lord, you got to move you got to move." The piano accompaniment includes a *pp* dynamic marking.

2 10 *ad-lib*

you have got to move_____ hm mm

move Lord, you got to move___ you got to you got to

12

you have got to move_____

move Lord, you got to move___

Mississippi Fred McDowell or Rev. Gary Davis often get the credit for this song, but it may date back to the 19th century. I've been inspired by two different performances: for the most part the ensemble parts reflect the approach of quartets like the Five Blind Boys of Alabama or the Soul Stirrers, but the last line is similar to a Stars of Faith arrangement.

Some performance suggestions: each verse could be given to a different soloist; and the melody can sound wonderful hummed in unison (or octaves) by the whole group.

You got to move, you got to move,
 you got to move, yes, you got to move;
 well, when the Lord gets ready child, you got to move.
 (or: when the Lord call your name you got to move)

Run and tell that liar out on the street,
 tell the gambler down on his beat:
 when the Lord gets ready you got to move

Other verses and variants:

Tell that gambler out in the street,
 tell that policeman on the beat:
 when the Lord etc.

Mother told me when I was very young,
 this Christian journey gonna be hard to run;
 when the Lord etc.

You may be high, you may be low,
 you may be rich, you may be poor,
 but when the Lord etc.